

WEEP, O MINE EYES (1599) John Bennet

S
A
T
B

Weep, O mine eyes, weep,
Weep, O mine eyes, and cease
Weep, O mine eyes and

5
Weep, O mine eyes, weep, O mine
O mine eyes, and cease not, and
not, weep, O mine eyes and cease not, weep,
cease not, weep, O mine eyes, weep,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a common time signature with a key signature of one sharp (F#). The lyrics are: 'Weep, O mine eyes, weep,' for Soprano and Alto; 'Weep, O mine eyes, and cease' for Tenor; and 'Weep, O mine eyes and' for Bass. A second system begins with a measure rest for five measures (marked '5') before the lyrics: 'Weep, O mine eyes, weep, O mine O mine eyes, and cease not, and not, weep, O mine eyes and cease not, weep, cease not, weep, O mine eyes, weep,'.

34

10

eyes, weep, O mine eyes, and cease
cease not weep, O mine eyes and cease
O mine eyes, weep, O mine eyes and cease
O mine eyes, weep and cease

Detailed description: This block contains the second system of the musical score, starting at measure 10. It continues the four-part setting with the lyrics: 'eyes, weep, O mine eyes, and cease' for Soprano; 'cease not weep, O mine eyes and cease' for Alto; 'O mine eyes, weep, O mine eyes and cease' for Tenor; and 'O mine eyes, weep and cease' for Bass.

15

not, A - las, these your spring
not, A - las, these your spring - tides a -
not, A - las, these your spring - tides,
not, and cease not, A - las,

Detailed description: This block contains the third system of the musical score, starting at measure 15. The lyrics are: 'not, A - las, these your spring' for Soprano; 'not, A - las, these your spring - tides a -' for Alto; 'not, A - las, these your spring - tides,' for Tenor; and 'not, and cease not, A - las,' for Bass. There is a handwritten 'mf' dynamic marking above the Soprano staff.

20

tides a - las, these your
- las, these your spring - tides, me-thinks, in -
a - las, these your
these your spring - tides, in -

Detailed description: This block contains the fourth system of the musical score, starting at measure 20. The lyrics are: 'tides a - las, these your' for Soprano; '- las, these your spring - tides, me-thinks, in -' for Alto; 'a - las, these your' for Tenor; and 'these your spring - tides, in -' for Bass. There is a handwritten 'me-thinks' above the Soprano staff.

spring - tides, me - thinks, in - crease not.

-crease not, me thinks, in - crease not

spring - tides, me - thinks, in - crease not

-crease not, me - thinks in - crease not

35

mf 30 *mf*

O when, O when

O when, O when

O when, O when be -

O when, O when be -

35

be - gin you To swell so high that I may

be - gin you To swell so high that I may

- gin you To swell so high that I may

- gin you To swell so high that I may

high that I may drown me in you, that

high that I may drown me in you, that

drown, that I may drown me in you, that

drown me in you, that

40

I may drown me in you?

I may drown me in you?

I may drown me in you?

I may drown me in you?

36